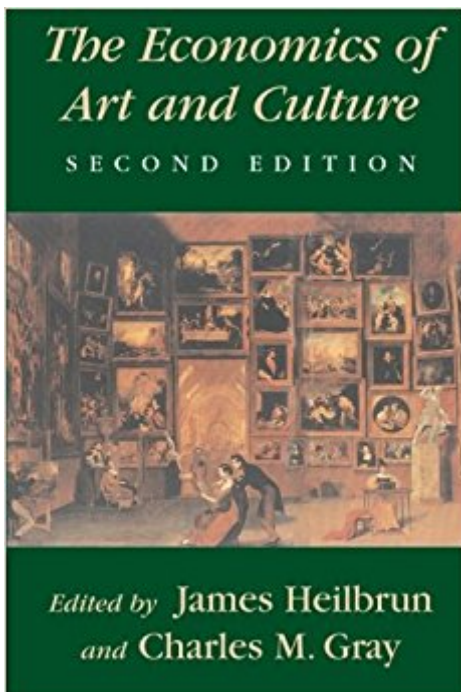


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# The Economics Of Art And Culture



## Synopsis

This is the first book to cover not only the economics of the fine arts and performing arts, but also public policy toward the arts at federal, state, and local levels in the United States. The second edition offers greater coverage of the international arts sector. The work will interest academic readers as a supplementary text on the sociology of the arts, as well as general readers seeking a systematic analysis of the economics of the arts. Theoretical concepts are developed from scratch so that readers with no background in economics can follow the argument.

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"The economics of arts and culture are really not arcane, but arts policy-makers, arts managers and friends of the arts, as well as students and teachers, have needed an accessible guide to the subject, oriented to American conditions, for years. In the Heilbrun and Gray book we have a superb guide, comprehensible to the novice, useful to the initiated, comprehensive in coverage, up-to-date, and beautifully written." Dick Netzer, New York University

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with no background in economics can follow the argument

The most comprehensive text that's out there, but it's quite old now. I'm no longer requiring my students to buy it; I just put it on reserve at the library. Some of the tables can be updated using publicly available data, but updating the discussions requires more work. For example, there is very little mention of the Internet, and very little discussion of the growing integration of the for-profit and nonprofit arts sectors.

good book

In excellent condition

This is the best book out there that I have found for teaching Economics of Art and Culture, but I have to update the examples.

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